```
@@@@@@@@@@@@@@@@@@@@@@@@@
ABRACADABRA
@@@@@@@@@@@@@@@@@@@@@@@@@@
|Am |Dm |E7 |Am |
|Am |Dm |E7 |Am |
|Am |Dm |E7 |Am |
I heat up, I can't cool down.
You got me spinning around and 'round.
|Am |Dm |E7 |Am |
'Round and 'round and 'round it goes.
Where it stops nobody knows.
|Am |Dm |E7 |Am |
Every time you call my name.
I heat up like a burning flame.
|Am |Dm |E7 |E7 |
Burning flame full of desire.
Kiss me baby, let the fire get higher.
|Am |Dm |E7 |Am |
Abra abracadabra.
I wanna reach out and grab you.
|Am |Dm |E7 |Am |
Abracadabra.
           Abracadabra.
|Am |Dm |E7 |Am |
|Am |Dm |E7 |Am |
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```
|Am |Dm |E7 |Am |
I feel the magic in your caress.
I feel magic when I touch your dress.
|Am |Dm |E7 |Am |
Silk and satin, leather and lace.
Black shirt with an angel's face.
|Am |Dm |E7 |Am |
I see magic in your eyes.
I hear the magic in your sighs.
|Am |Dm |E7 |E7 |
Just when I think I'm gonna get away.
I hear those words that you always say.
|Am |Dm |E7 |Am |
Abra abracadabra.
I wanna reach out and grab ya.
|Am |Dm |E7 |Am |
              Abracadabra.
Abracadabra.
|Am |Dm |E7 |Am |
|Am |Dm |E7 |Am |
```

```
@@@@@@@@@@@@@@@@@@@@@@@@@
A FINE ROMANCE
@@@@@@@@@@@@@@@@@@@@@@@@@@
| C | C#o | Dm6 | D#o |
|Em7 |Am7 |Dm7 |G7 |
| C | C#o | Dm6 | D#o |
fine romance with no kisses. A
|Em7 |Am7 |Dm7 |G7 |
fine romance, my friend, this is.
| C6 | Ebo | Dm7 G7 | Dm7 G7 |
should be like a couple of hot tomatoes. But
|Am7 | F7 | Em7 A7 | Dm7 G7 |
you're as cold as yesterday's mashed potatoes. A
| C | C#o | Dm6 | D#o |
|Am7 | F7 | Em7 A7 | Dm7 G7 |
| C | C#o | Dm6 | D#o |
fine romance with no kisses. A
|Em7 | Am7 | Dm7 | G7 |
fine romance, my friend, this is. I
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@@@@@@@@@@@@@@@@@@@@@@@@@
A FOGGY DAY
@@@@@@@@@@@@@@@@@@@@@@@@@@
| Fmaj7 | Am7-5 D7-9 | Gm7 | C7 | |
| F6 | Dm7-5 | G7 | Gm7 | C7 |
| Fmaj7 | Am7-5 D7-9 | Gm7 | C7 |
A foggy day, in. London Town.
| F6 | Dm7-5 | G7 | Gm7 | C7 |
Had me low, had me down.
| Fmai7 | Cm7 F7 | Bb6 | Bbm6 |
I viewed the morning, with alarm.
| Fmaj7 | Am7 D7 | G7 | Gm7 C7 |
The British Museum, had lost its charm.
| Fmaj7 | Abm7 | Gm7 | C7 |
| Fmaj7 | Am7 D7 | G7 | Gm7 C7 |
| Fmaj7 | Abm7 | Gm7 | C7 |
How long I wondered, could this thing last?
| F6 | Dm7-5 | G7 | Gm7 C7 |
But the age of miracles, hadn't past.
______
| Cm7 | F7 | Bb6 | Eb7 |
For suddenly, I saw you there. And thru
| F6 Gm7 | Am7 Bbm6 | Am7 Dm7 | Gm7 C7 | F6 | F6 |
foggy London Town the sun was shining everywhere.
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| Eb Cm7 | Fm7 Bb9 | Eb G7+5 | Ab Abm |
| Eb Gb7 | Fm7 Bb9 | Eb Eo | F7 Bb7 |
| Eb Cm7 | Fm7 Bb9 |
No one to talk with. All by myself.
| Eb G7+5 | Ab Abm |
No one to walk with. But I'm happy on the shelf.
| Eb Gb7 | Fm7 Bb9 |
Ain't misbehavin'. I'm savin' my love for
| Eb Eo | F7 Bb7 |
vou.
| Eb Cm7 | Fm7 Bb9 | Eb G7+5 | Ab Abm |
| Eb Gb7 | Fm7 Bb9 | Eb Eo | F7 Bb7 |
| Eb Cm7 | Fm7 Bb9 |
I know for certain the one I love.
| Eb G7+5 | Ab Abm |
I'm through with flirting. It's just you I'm thinking of.
| Eb Gb7 | Fm7 Bb9 |
Ain't misbehavin'. I'm savin' my love for
| Eb Ab | Bb7 G7 |
you.
```

```
| Cm | Ab7 | F7 | C7 |
Like Jack Horner in the corner. Don't go nowhere. What do I
care?
| Bb | Cm F7 | Bb7 C7 | F7 Bb7 |
Your kisses are worth waiting for believe me.
| Eb Cm7 | Fm7 Bb9 |
I don't stay out late. Don't care to go.
| Eb G7+5 | Ab Abm |
I'm home about eight. Just me and my radio.
| Eb Gb7 | Fm7 Bb9 |
Ain't misbehavin'. I'm savin' my love for
| Eb6 | Eb6 |
you.
| Eb Gb7 | Fm7 Bb9 | Eb6 | Eb6 |
| Eb Gb7 | Fm7 Bb9 | Eb6 | Eb6 |
```

```
@@@@@@@@@@@@@@@@@@@@@@@@@
AIN'T NO SUNSHINE
@@@@@@@@@@@@@@@@@@@@@@@@@@
|Am Em |Am |Am Em |Am |
| Em | Dm | Am Em | Am |
     Ain't no sunshine when she's
|Am Em |Am |
gone. It's not warm when she's
|Am Em |Am |
away. Ain't no sunshine when she's
|Em |Dm |
gone. And she's always gone too long. Anytime she's goes
|Am Em |Am |
away.
|Am Em |Am |Am Em |Am |
|Em |Dm |Am Em |Am |
     Wonder this time where she's
|Am Em |Am |
gone. Wonder if she's gonna
|Am Em |Am |
stay. Ain't no sunshine when she's
| Em | Dm |
gone. And this house just ain't no home. Anytime she goes
|Am Em |Am |
away.
```

ALL I ASK OF YOU @@@@@@@@@@@@@@@@@@@@@@@@@@| Db | Db | Dbmaj7 Gb | Cb Ab | | Db | Db | Dbmaj7 Gb | Cb Ab | | Db | Db | No more talk of darkness. Forget these wide-eyed fears. I'm | Dbmaj7 Gb | Cb Ab | here, nothing can harm you. My words will warm and calm vou. | Db | Db | Let me be your freedom. Let daylight dry your tears. I'm | Dbmaj7 Gb | Cb Ab | here, with you, beside you. To guard you and to guide you. | Db Bbm7 | Ebm7 Ab | Say you love me every waking moment. | Db Bbm7 | Ebm7 Ab | Turn my head with talk of summertime. | Db Bbm7 | Ebm7 Ab | Say you need me with you now and always. | Db Gb | Ab | Promise me that all you say is true. | Ebm Ab | That's all I ask of you.

```
| Db | Db | Dbmaj7 Gb | Cb Ab |
| Db | Db | Dbmaj7 Gb | Cb Ab |
| Db | Db |
Let me be your shelter. Let me be your light.
| Dbmaj7 Gb | Cb Ab |
You're safe, no one will find you. Your fears are far behind
vou.
| Db | Db |
All I want is freedom. A world with no more night. And
| Dbmaj7 Gb | Cb Ab |
you, always beside me, to hold me and to hide me.
| Db Bbm7 | Ebm7 Ab |
Say you'll share with me one love, one lifetime.
| Db Bbm7 | Ebm7 Ab |
Let me lead you from your solitude.
| Db Bbm7 | Ebm7 Ab |
Say you need me with you here beside you.
| Db Gb | Ab |
Anywhere you go, let me go too.
|Ebm Ab |Db |
Christine, that's all I ask of you.
| Db Gb | Ab | Ebm Ab | Db |
| Db Gb | Ab | Ebm Ab | Db |
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000000000000000000000000000000000000
ALL I CAN DO IS WRITE ABOUT IT
000000000000000000000000000000000000
G D C G D C life that I'm living has took me everywhere. There ain't no place I ain't never gone. G D Em C G D C But, it's kind of like the saying that you heard so many times, well there just ain't no place like home.
G D C G D C Did you ever see a she-gator protect her youngin'? Or fish in a river swimming free? G D Em C G D C Did you ever see the beauty of the hills of Carolina? Or the sweetness of the grass in Tennessee?
G D C G D C And Lord I can't make any changes. All I can do is write 'em in a song. G D Em C G D C Mister, I can seen the concrete a slowly creepin'. Lord take me in mind before that comes.

```
|GD|C|GD|C|
|G D | Em C | G D | C |
       Do you
|G D | C | G D | C |
like to see a mountain stream a flowing?
Do you like to see a youngin' with his dog?
|G D | Em C | G D | C |
Did you ever stop and think about that air you're breathing?
Well you better listen to my song.
IG D IC IG D IC I
I'm not tryin' to put down no big city.
But the things they write about us is just a boring.
|G D | Em C | G D | C |
Well you can take a boy out of ole' Dixieland
but you'll never take ole' Dixie from a boy.
And Lord I can't make any changes.
All I can do is write 'em in a song.
| G D | Em C | G D | C | G | G |
Mister, I can seen the concrete a slowly creepin'.
Lord take me in mind before that comes.
| G D | C | G D | C |
|G D | Em C | G D | C |
```

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@@@@@@@@@@@@@@@@@@@@@@@@@
ALL MY LOVING
@@@@@@@@@@@@@@@@@@@@@@@@@@
| Bb | Gm | Eb | Eb |
     Close your
| Gm | C | F | Dm |
eyes and I'll kiss you. Tomorrow I'll miss you.
| Bb | Gm | Eb | Eb |
Remember I'll always be true. And, then,
while I'm away, I'll write home everyday. And I'll
| Bb | C7 | F Bb | F |
send all my loving to you. All my
|Dm |A7 |F |F |
loving, I will send to you. All my
|Dm |A7 |F Bb |F |
loving, darling, I'll be true.
|Gm |C |F |Dm |
| Bb | Gm | Eb | Eb |
```

```
| Gm | C | F | Dm |
pretend that I'm kissing the lips I am missing. And
| Bb | Gm | Eb | Eb |
hope that my dreams will come true. And, then,
_____
while I'm away, I'll write home everyday. And I'll
| Bb | C7 | F Bb | F |
send all my loving to you. All my
|Dm |A7 |F |F |
loving, I will send to you. All my
| Dm | A7 | Dm | A7 |
loving, all my loving, all my
|Dm |A7 |F Bb |F |
loving, darling, I'll be true.
|Dm |A7 |F Bb |F |
|Dm |A7 |F Bb |F |
```

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ALL MY TOMORROWS
@@@@@@@@@@@@@@@@@@@@@@@@@@
|Am7 | D7-9 | Bm7 | Bbm7 |
|Am7 |Bm7 E7-9 |Am7 D7-9 |Bm7 E7-9 |
| Am7 | D7-9 |
Today I may not have a thing at all
| Bm7 | Bbm7 |
except for just a dream or two.
|Am7 |Bm7 E7-9 |
But I've got lots of plans for tomorrow and all my
|Am7 D7-9 |Bm7 E7-9 |
tomorrows belong to you.
|Am7 | D7-9 | Bm7 | Bbm7 |
|Am7 |Bm7 E7-9 |Am7 D7-9 |Bm7 E7-9 |
      Right
|Am7 | D7-9 |
now it may not seem like spring at all. We're
| Bm7 | Bbm7 |
drifting and and the laughs are few. But
|Am7 |Bm7 E7-9 |
I've got rainbows planned for tomorrow and all my
|Am7 D7-9 | G7sus G7 |
tomorrows belong to you.
_____
```

@@@@@@@@@@@@@@@@@@@@@@@@@

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| Cmaj7 | Fsus7 |
No one knows better than I that luck keeps
| Gmaj7 | C#m7-5 Cm |
passing me by that's fate.
| Gmaj7 | Am7 D7 |
But with you here by my side, I'll soon be
| Bm7 E7 | Am7 Am7 Bm7 E7 |
turning the tide just wait. As
_____
|Am7 | D7-9 |
long as I've got arms that cling at all it's
| Bm7 | Bbm7 |
you I'll be clinging to. And,
|Am7 |Bm7 E7-9 |
all the dreams I dream, beg or borrowing some bright
| Am7 D7-9 | Bm7 E7-9 |
tomorrow will all come true. And
| Am7 Bm7 Cmaj7 Cmaj7 | Am7 D7-9 | G6 | G6 |
all my bright tomorrows belong to you.
| Am7 Bm7 Cmaj7 Cmaj7 | Am7 D7-9 | G6 | G6 |
| Am7 Bm7 Cmaj7 Cmaj7 | Am7 D7-9 | G6 | G6 |
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@@@@@@@@@@@@@@@@@@@@@@@@@
ALL OF ME
@@@@@@@@@@@@@@@@@@@@@@@@@@
| Cmaj7 | Cmaj7 | E7 | E7 |
| D7 | D7 | Dm7 | G7 |
| Cmaj7 | Cmaj7 | E7 | E7 |
All of me. Why not take all of me?
| A7 | A7 | Dm | Dm |
Can't you see? I'm no good without you.
Take my lips. I want to lose them.
|D7 |D7 |Dm7 |G7 |
Take my arms. I'll never use them.
| Cmaj7 | Cmaj7 | E7 | E7 |
| D7 | D7 | Dm7 | G7 |
| Cmaj7 | Cmaj7 | E7 | E7 |
Your good bye left me with eyes that cry.
How can I go on dear without you?
_____
| F | Fm6 | Cmaj7 Em7 | A7 |
You took the part that once was my heart. So
| Dm7 | G7 | C6 | C6 |
why not take all of me?
```

```
@@@@@@@@@@@@@@@@@@@@@@@@@@
ALL THE THINGS YOU ARE
@@@@@@@@@@@@@@@@@@@@@@@@@@
| Fm7 | Bbm7 | Eb7 | Abmaj7 |
| F#m7 | B7 | Emaj7 | C+7 |
| Fm7 | Bbm7 | Eb7 | Abmaj7 |
You are the promised kiss of springtime that
| Dbmaj7 | G7 | Cmaj7 | Cmaj7 |
makes the lonely winter seem long.
| Cm7 | Fm7 | Bb7 | Ebmaj7 |
| Dbmaj7 | G7 | Cmaj7 | Cmaj7 |
| Cm7 | Fm7 | Bb7 | Ebmaj7 |
You are the breathless hush of evening that
| Abmaj7 | D7 | Gmaj7 | Gmaj7 |
trembles on the brink of a lovely song. You are the
_____
| Am7 | D7 | Gmaj7 | Gmaj7 |
angel glow that lights a star. The dearest
| F#m7 | B7 | Emaj7 | C+7 |
things I know are what you are.
_____
Someday my happy arms will hold you. And
| Dbmaj7 | Dbm7 | Cm7 | Bo7 |
someday I'll know that moment divine. When
| Bbm7 | Eb7 | Abmaj7 | Abmaj7 |
all the things you are, are mine.
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```
@@@@@@@@@@@@@@@@@@@@@@@@@
ALONE
@@@@@@@@@@@@@@@@@@@@@@@@@@
| Bbm Gb | Ab Ab7 | Bbm Gb | Ab F
| Bbm Gb | Ab Ab7 | Bbm Gb | Ab F |
I hear the ticking of the clock. I'm lying here the
| Bbm Gb | Ab F |
room's pitch dark.
| Bbm Gb | Ab Ab7 |
I wonder where you are tonight. No answer on the
| Bbm Gb | Ab F |
telephone. And the
| Gb Db | Gb Db |
night goes by so very slow. And I
| Gb Db | Gb Gb Absus Ab | Db | Db |
hope that it won't end though. Alone.
```

```
| Ebm Cb | Gb Db |
Till now I always got by on my
| Ebm Cb | Gb Db |
own. I never cared until I met you.
| Ebm Cb | Gb Db |
And now it chills me to the bone.
| Gb Cb | Db |
How do I get you alone?
| Gb Cb | Db |
How do I get you alone?
| Bbm Gb | Ab Ab7 | Bbm Gb | Ab F |
| Bbm Gb | Ab Ab7 | Bbm Gb | Ab F
| Bbm Gb | Ab Ab7 |
You don't know how long I have wanted to touch your lips and
| Bbm Gb | Ab F |
hold you tight.
______
| Bbm Gb | Ab Ab7 |
You don't know how long I have waited. And I was going to
| Bbm Gb | Ab F |
tell you tonight. But the
| Gb Db | Gb Db |
secret is still my own. And my
| Gb Db | Gb Gb Absus Ab | Db | Db |
love for you is still unknown. Alone.
```

```
| Ebm Cb | Gb Db |
'Till now I always got by on my
| Ebm Cb | Gb Db |
own. I never cared until I met you.
| Ebm Cb | Gb Db |
And now it chills me to the bone.
| Gb Cb | Db |
How do I get you alone?
| Gb Cb | Db | Bbm | Bbm |
How do I get you alone?
| Implication of the bone is a second of the
```

```
@@@@@@@@@@@@@@@@@@@@@@@@@@
ALWAYS ON MY MIND
@@@@@@@@@@@@@@@@@@@@@@@@@
| G | D D#o | Em G | C D |
|G|D D#o|Em G|C D|
|G |D D#o |Em G |C D |
Maybe I didn't treat you quite as good as I should have.
_____
| G | D D#o | Em G | A |
And maybe I didn't love you quite as often as I should have.
ICIGCI
Little things I should've said and done.
| C G | Am C |
I just never had the time.
| D D G D7 | G G D G7 |
You were always on my mind.
|C D7 |G G C D |
You were always on my mind.
|G D | Em G |
Tell me.
|C G |Am D |
Tell me that your sweet love hasn't died.
|G D | Em G |
Give me. Give me
| C G | Am D | G | G |
one more chance to keep you satisfied. I'll keep you satisfied.
```

```
|G |D D#o |Em G |C D |
|G|D D#o|Em G|C D|
|G | D D#o | Em G | C D |
Maybe I didn't hold you. All those lonely, lonely times.
_____
| G | D D#o | Em G | A |
And I guess I never told you, I am so happy that you're mine.
|C |G C |
If I made you feel second best,
| C G | Am C |
girl I'm sorry I was blind.
| D D G D7 | G G D G7 |
You were always on my mind.
| C D7 | G G C D |
You were always on my mind.
_____
|G D | Em G |
Tell me.
|C G |Am D |
Tell me that your sweet love hasn't died.
|G D |Em G |
Give me. Give me
| C G | Am D | G | G |
one more chance to keep you satisfied. I'll keep you satisfied.
| C G | Am D | G | G |
| C G | Am D | G | G |
```

```
@@@@@@@@@@@@@@@@@@@@@@@@@
ALWAYS SOMETHING THERE TO REMIND ME
@@@@@@@@@@@@@@@@@@@@@@@@@
| C | Cmaj7 | C7 | F | Fm6 |
| C | Cmaj7 | C7 | F | Fm6 |
| C | Cmaj7 | C7 |
I walk along the city streets you used to
| F | Fm6 |
walk along with me.
| C | Cmaj7 | C7 | F |
And every step I take recalls how much in love we used to
|F |F |C |G7 |
be. So, how can I forget you girl? When there is
| C7 | F G7 | C | C |
always something there to remind me.
| C7 | F | C | C |
Always something there to remind me. I was
born to love you. And I will never be free. You'll always be a
|C|C|C|C|
part of me.
| C | Cmaj7 | C7 | F | Fm6 |
| C | Cmaj7 | C7 | F | Fm6 |
```

```
| C | Cmaj7 | C7 |
If you should find you miss the sweet and tender
| F | Fm6 |
love we used to share
| C | Cmaj7 | C7 | F |
just come back to the places where we used to go. And I'll be
|F |F |C |G7 |
there. So, how can I forget you girl? When there is
| C7 | F G7 | C | C |
always something there to remind me.
| C7 | F | C | C |
Always something there to remind me. I was
| Em7 | Am7 | Am7 | Fmaj7 | G |
born to love you. And I will never be free. You'll always be a
|C | C | C | C |
part of me.
|C | C | C | C |
|C |C |C |C |
```

@@@@@@@@@@@@@@@@@@@@@@@@@ AMAZED
AMAZED @@@@@@@@@@@@@@@@@@@@@@@@@@
Every time our eyes meet this feeling inside me F#m D is almost more than I can take. A E Baby when you touch me I can feel how much you love me. F#m D And it just blows me away.
C G I've never been this close to anyone or anything. Am Am7 F I can hear your thoughts. I can see your dreams.
D A I don't know how you do what you do. I'm so in love with Bm G you. It just keeps getting better. D A I wanna spend the rest of my life with you by my Bm G side forever and ever.

```
| F | G | A | A |
Every little thing that you do. Baby, I'm amazed by you.
|A |E |F#m |D |
|A |E |F#m |D |
|A |E |
The smell of your skin. The taste of your kiss.
| F#m | D |
The way you whisper in the dark.
| A | E |
Your hair all around me. Baby, you surround me.
| F#m | D |
You touch every place in my heart.
| C | G |
Oh, it feels like the first time every time.
|Am Am7 | F |
I want to spend the whole night in your eyes.
| D | A |
I don't know how you do what you do. I'm so in love with
| Bm | G |
you. It just keeps getting better.
| D | A |
I wanna spend the rest of my life with you by my
| Bm | G |
side forever and ever.
| F | G | A | A |
Every little thing that you do. Baby, I'm amazed by you.
```

```
@@@@@@@@@@@@@@@@@@@@@@@@@
AMERICAN PIE
@@@@@@@@@@@@@@@@@@@@@@@@@
| G Em | Am C | Em | D |
|G Em |Am C |Em C |D |
|G Em |Am C |
long, long time ago I can still remember how that
|Em |D |
music used to make me smile. And,
|G Em |Am C |
I knew if I had my chance that I could make those people. And
| Em C | D |
maybe they'd be happy for a while. But,
|Em Am |Em Am |
February made me shiver with every paper I'd deliver.
|C Am |C D |
Bad news on the doorstep. I couldn't take one more step. I
|G Em |Am D |
can't remember if I cried when I read about his widowed bride.
| G Em | C D7 |
Something touched me deep inside the
|GC|GD|
day the music died. So,
______
```

```
|GC|GD|
bye-bye, Miss American Pie. Drove my
| G C | G D |
Chevy to the levee, but the levee was dry. Them
| G C | G D |
good old boys were drinking whiskey and rye. Singing,
|Em |A7 |
this'll be the day that I die.
|Em |D7 |D7 |
This'll be the day that I die.
|G |Am |C |Am |
|Em |Em |D |D |
|G |Am |
Did you write the book of love? And, do
| C | Am |
you have faith in God above?
|Em |D |D |
If the Bible tells me so. Now, do
|G D |Em |
you believe in rock 'n' roll. Can
|Am7 |C |
music save your mortal soul. And,
|Em |A7 |
can you teach me how to dance real
| D | D |
slow? Well, I
| Em | D |
know that you're in love with him 'cause I
| Em | D |
saw you dancing in the gym. You
```

```
| C G | A7 |
both kicked off your shoes. Man, I
| C | D |
dig those rhythm and blues. I was a
|G D |Em |
lonely teenage broncing buck with a
| Am | C |
pink carnation and a pick up truck. But I
|G D |Em |
knew I was out of luck the
|C | D7 |
day the music
| G C | G D7 |
died. We were singing.
| G C | G D |
bye-bye, Miss American Pie. Drove my
|GC|GD|
Chevy to the levee, but the levee was dry. Them
| G C | G D |
good old boys were drinking whiskey and rye. Singing
| Em | A7 |
this'll be the day that I die.
|Em |D7 |D7 |
This'll be the day that I die.
_____
|G Em |
I met a girl who sang the blues. And, I
IAm C I
asked her for some happy news. But,
| Em D | D |
she just smiled and turned away.
```

```
|G Em |
I went down to the sacred store where I
IAm C I
heard the music years before.
| Em C | D |
But, the man there said the music wouldn't play. And,
______
|Em Am |Em Am |
in the streets, the children screamed. Lovers cried, the poets
dreamed.
|C Am |C D |
Not a word was spoken. The church bells all were broken.
And, the
| G Em | C D7 |
three men I admire most, the Father, Son, and the Holy
Ghost.
| G Em | C C Am7 D7 |
they caught the last train for the coast the day the music
|G |G D7 |
died. And they were singing.
______
| G C | G D |
bye-bye, Miss American Pie. Drove my
|G C |G D |
Chevy to the levee. But, the levee was dry. Them
IG C IG D I
good old boys were drinking whiskey and rye. Singin'
|Em |A7 |
this'll be the day that I die. Singing
|C D7 |G C |G |G |
this will be the day that I die.
```

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@@@@@@@@@@@@@@@@@@@@@@@@@
AND I LOVE HER
@@@@@@@@@@@@@@@@@@@@@@@@@@
| F#m | C#m | F#m | C#m |
| F#m | C#m | A | B7 |
I \in I \in I
| F#m | C#m | F#m | C#m |
I give her all my love. That's all I can do.
|F#m | C#m | A | B7 |
And if you saw my love, you'd love her too. And I
IE IE I
love her.
| F#m | C#m | F#m | C#m |
| F#m | C#m | A | B7 |
| E | E |
| F#m | C#m | F#m | C#m |
She gives my everything. And tenderly.
|F#m | C#m | A | B7 |
The kiss my lover brings, she brings to me. And I
| E | E |
love her.
| C#m | B | C#m | G#m |
A love like ours could never die
| C#m | G#m | B | B |
as long as I have you near me.
```

```
@@@@@@@@@@@@@@@@@@@@@@@@@
ANGEL
@@@@@@@@@@@@@@@@@@@@@@@@@@
|Eb |Eb |Ab |Absus Ab |
| Eb | Eb | Ab | Absus Ab |
alone. I don't know if I can face the night. I'm in
| Eb | Cm | Gm | Ab |
tears. And, the crying that I do is for you.
| Bb Cm | Ab |
I want your love. Let's break the walls between us.
| Bb Cm | Ab |
Don't make it tough. I'll put away my pride.
|Bb Cm |Ab |Bb |
Enough's enough. I've suffered and I've seen the light.
IBb I
Baby, you're my
| Eb Bb | Ab Bb | Cm Bb | Ab Bb |
angel. Come and save me tonight. You're my
| Eb Bb | Ab Bb | Cm | Ab | Absus Ab |
angel. Come and make it alright.
| Eb | Eb | Ab | Absus Ab |
|Ab Bb | Cm | Ab | Absus Ab |
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```
| Eb | Eb | Ab | Absus Ab |
Don't know what I'm gonna do about this feeling inside. Yes
it's
true. The loneliness took me for a ride.
| Bb Cm | Ab |
Without your love I'm nothing but a beggar.
| Bb Cm | Ab |
Without your love a dog without a bone.
What can I do? I'm sleeping in this bed alone. Baby, you're my
_____
|Eb Bb |Ab Bb |
angel. Come and save me
|Cm Bb |Ab Bb |
tonight. You're my
|Eb Bb |Ab Bb |
angel. Come and make it
|Cm |Absus Ab |Eb |Eb |
alright.
|Cm |Absus Ab |Eb |Eb |
|Cm |Absus Ab |Eb |Eb |
```

```
@@@@@@@@@@@@@@@@@@@@@@@@@
ANGEL EYES
@@@@@@@@@@@@@@@@@@@@@@@@@@
| C Em | F G | C Em | F G |
|F Em | Dm C | F Em | D7 G7 |
| C Em | F G |
Girl, you're looking fine tonight.
| C Em | F G |
And every guy has got you in his sight.
|F Em |Dm C |
What you're doing with a clown like me,
| F Em | D7 |
is surely one of life's little mysteries.
| C Em | F G |
So tonight I'll ask the stars above,
| C Em | F G |
how did I ever win your love?
| F C | E Am |
What did I do? What did I say,
| F C | G | C |
to turn your angel eyes my way? Don't anyone
_____
| F C | Dm7 Am7 |
wake me if it's just a dream. 'Cause she's the
|FC|Am|
best thing that's ever happened to me. Hey, are you
______
```

```
|F C | Dm7 Am7 |
fellas, you can look all you like. But this
|Dm Em |F G |
girl you see is leaving here with me tonight.
| C Em | F G | C Em | F G |
|F Em | Dm C | F Em | D7 G7 |
| C Em | F G |
Well, I'm the guy who never learned to dance.
|C Em |F G |
Never even got one second glance.
| F Em | Dm C |
Across a crowded room was close enough.
|F Em |D7 |
I could look but I could never touch. So
_____
| C Em | F G |
tonight I'll ask the stars above,
| C Em | F G |
how did I ever win your love?
_____
| F C | E Am |
What did I do? What did I say,
| F C | G | C | C |
to turn your angel eyes my way?
.
| F C | G | C | C |
| F C | G | C | C
```

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@@@@@@@@@@@@@@@@@@@@@@@@@
ANGEL OF MUSIC
@@@@@@@@@@@@@@@@@@@@@@@@@@
|Bb F | Eb F | Bb F | Bb Bbsus |
|Bb F | Eb F | Bb F | Bb Bbsus |
| Bb F | Eb F |
Where in the world have you been hiding?
| Bb F | Bb Bbsus |
Really, you were perfect.
| Bb F | Eb F |
I only wish I knew your secret.
| Bb F | Bb Bbsus |
Who is this new tutor?
| Gm | Eb | Cm | D7 |
Father once spoke of an angel. I used to dream he'd appear.
______
|Gm |Eb |Cm Absus |D7 |
Now as I sing I can sense him. And I know he's here.
| Bb F | Eb F | Bb F | Bb Bbsus |
|Bb F | Eb F | Bb F | Bb Bbsus |
|Bb F |Eb F |
Here in this room, he calls me softly.
| Bb F | Bb Bbsus |
Somewhere inside, hiding.
```

@@@@@@@@@@@@@@@@@@@@@@@@@@ANOTHER ONE BITES THE DUST @@@@@@@@@@@@@@@@@@@@@@@@@@|Em |Em Am |Em |Em Am | | C G | C G | C G | Am B7 | | Em | Em Am | Steve walks warily down the street with his brim pulled way down low. |Em |Em Am | Ain't no sound but the sound of his feet. Machine guns ready to go. Are you ICGICGI ready? Hey, are you ready for this? Are you hanging on the edge of your seat? | C G | Am B7 | Out of the doorway the bullets rip to the sound of the beat. _____ |Em |Em Am | Another one bites the dust. |Em |Em Am | Another one bites the dust. And _____ | Em | Em Am | another one gone and another one gone. Another one bites the dust. |F#m |F#m B7 | Hey I'm gonna get you too. Another one bites the dust.

```
|Em |Em Am |Em |Em Am |
| C G | C G | C G | Am B7 |
      There are
|Em |Em Am |
plenty of ways that you can hurt a man and bring him to the
ground. You can
|Em |Em Am |
beat him. You can cheat him. You can treat him bad and leave
him when he's down. But I'm
|CG|CG|
ready. I'm ready for you. I'm standing on my own two feet
| C G | Am B7 |
Out of the doorway the bullets rip. To the sound of the beat.
|Em |Em Am |
Another one bites the dust.
|Em |Em Am |
Another one bites the dust. And
another one gone and another one gone. Another one bites
the dust.
|F#m |F#m B7 |Em |Em |
Hey I'm gonna get you too. Another one bites the dust.
|F#m |F#m B7 |Em |Em |
|F#m |F#m B7 |Em |Em
```

```
@@@@@@@@@@@@@@@@@@@@@@@@@
ARTHUR'S THEME
@@@@@@@@@@@@@@@@@@@@@@@@@@
| Dm G | C F | Bb Bb E7sus E7 | A |
|Dm G | C F | Bb Bb E7sus E7 | A |
|Dm G | C F |
Once in your life you find her. Someone that turns your heart
around. And,
| Bb Bb E7sus E7 | A |
next thing you know you're closing down the town.
| Dm G | C F |
Wake up and it's still with you, even though you left her way
across town.
| Bb Bb E7sus E7 | A |
Wondering to yourself, "Hey, what've I found?"
______
| Dmaj7 | Amaj7 |
When you get caught between the Moon and New York City. I
know it's
| Bm7 | Amaj7 |
crazy, but it's true.
_____________
| Dmaj7 | Amaj7 |
If you get caught between the Moon and New York City, the
| Bm7 | Bm7 |
best that you can do, the Best that you can do is
|A|
fall in love.
```

```
|Dm G | C F | Bb Bb E7sus E7 | A |
| Dm G | C F | Bb Bb E7sus E7 | A |
|Dm G | C F |
Arthur he does as he pleases. All of his life, he's mastered
toys and
| Bb Bb E7sus E7 | A |
deep in his heart, he trusts, he's just a boy.
|Dm G | C F |
Living his life one day at a time. Showing himself a really good
time.
| Bb Bb E7sus E7 | A |
Laughing about the way they want him to be.
| Dmaj7 | Amaj7 |
When you get caught between the Moon and New York City. I
know it's
| Bm7 | Amaj7 |
crazy, but it's true.
| Dmaj7 | Amaj7 |
If you get caught between the Moon and New York City, the
| Bm7 | Bm7 |
best that you can do, the Best that you can do is
| A | A |
fall in love.
|Bm7 |Bm7 |A |A |
| Bm7 | Bm7 | A | A |
```

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@@@@@@@@@@@@@@@@@@@@@@@@@
AS TIME GOES BY
@@@@@@@@@@@@@@@@@@@@@@@@@@
| Fm7 Bb | Bbm6 Bb7 | Eb6 Fm7 | F#o Gm7 |
| F7 | Fm7 Bb7 | Ebmaj7 | Gm7 C7 |
     You
must remember this. A kiss is just a kiss. A
| Eb6 Fm7 | F#o Gm7 |
sigh is just a sigh. the
| F7 | Fm7 Bb7 |
fundamental things apply as time goes
| Ebmaj7 | Gm7 C7 |
by.
| F7 | Fm7 Bb7 | Ebmaj7 | Gm7 C7 |
     And.
|Fm7 Bb |Bbm6 Bb7 |
when two lovers woo, they still say "I love you." On
| Eb6 Fm7 | F#o Gm7 |
that you can rely. No
| F7 | Fm7 Bb7 |
matter what the future brings, as time goes
|Ebmaj7 |Bbm7 Eb7 |
by.
```

```
| Ab | C7 |
Moonlight and love songs, never out of date.
|Fm7 | Ao |
Hearts full passion. Jealousy and hate.
| Cm Ab7 | F7 |
Woman needs man, and man must have his mate, that
| Bb7 | Bb7 |
no one can deny.
______
|Fm7 Bb | Bbm6 Bb7 |
It's still the same old story. A fight for love and glory. A
| Eb6 Fm7 | F#o Gm7 |
case of do or die. The
| F7 | Fm7 Bb7 |
world will always welcome lovers, as time goes
| Eb6 | Eb6 |
by.
|F7 |Fm7 Bb7 |Eb6 |Eb6 |
F7 | Fm7 Bb7 | Eb6 | Eb6 |
```

```
@@@@@@@@@@@@@@@@@@@@@@@@@
AT THE HOP
@@@@@@@@@@@@@@@@@@@@@@@@@@
|G |G |G |G |
|D | C | G | G |
      Well, you can
|G |G |G |G |
rock it you can roll it do the stomp and even stroll it at the hop.
When the
|C |C |G |G |
record starts spinning you calypso when you chicken at the
hop. Do the
|D |C |G |G |
dance sensations that is sweeping the nation at the hop.
|G|G|G|G|
Let's go to the hop. (oh baby)
Let's go to the hop. (oh baby)
|C | C | G | G |
Let's go to the hop. (oh baby)
Let's go to the hop. (oh baby)
|D | C | G | G |
Ah, ah. Let's go to the hop.
|G |G |G |G |
|D | C | G | G |
      Well, you can
```

```
|G |G |G |G |
swing it you can groove it you can really start to move it at the
hop. Where the
| C | C | G | G |
jockey is the smoothest and the music is the coolest at the
hop. All the
|D | C | G | G |
cats and the chicks can get their kicks at the hop.
_____
| G | G | G | G |
Let's go to the hop. (oh baby)
Let's go to the hop. (oh baby)
|C |C |G |G |
Let's go to the hop. (oh baby)
Let's go to the hop. (oh baby)
|D | C | G | G |
Ah, ah. Let's go to the hop.
|D | C | G | G |
|D | C | G | G |
```

AT THIS MOMENT @@@@@@@@@@@@@@@@@@@@@@@@@@|F |Am |Ao |Dsus D7 | | Gm7 C | Gm7 C | Gm7 C6 | F | Gm7 C | | F | Am | What did you think I would do at this moment when you're | Ao | Dsus D7 | standing before me with tears in your eyes? Trying to | Gm7 C | Gm7 C | tell me that you have found you another. And |Gm7 C6 | F | Gm7 C | you just don't love me no more. | F | Am | Ao | Dsus D7 | | Gm7 C | Gm7 C | Gm7 C6 | F | Gm7 C | |F |Am | What did you think I would say at this moment when I'm |Ao | Dsus D7 | faced with the knowledge that you just don't love me? Did you | Gm7 C | Gm7 C | think I would curse you or, say things to hurt you 'cause | Gm7 C6 | F | you just don't love me no more.

```
| Dm7 Am7 | Bb F |
think I could hate you or, raise my hands to you? Now come
|Gm7 C |F |
on you know me too well.
| Dm7 Am7 | Bb F |
How could I hurt you when darling I love you? And you
| Gm7 | C |
know I'd never hurt you.
_____
| F | Am |
What do you think I would give at this moment if you'd
| Ao | Dsus D7 |
stay I'd subtract twenty years from my life? I'd fall
| Gm7 C | Gm7 C |
down on my knees. Kiss the ground that you walk on if
|Gm7 C |F |F |
I could just hold you again.
|Gm7 C | F | F |
Gm7 C | F | F |
```

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@@@@@@@@@@@@@@@@@@@@@@@@@
AUTUMN LEAVES
@@@@@@@@@@@@@@@@@@@@@@@@@@
|F#m7-5 | B | Em | Em |
      The falling
| Am7 | D7 | Gmaj7 | C |
leaves drift by my window. The autumn
|F#m7-5 | B | Em | Em |
leaves of red and gold.
|Am7 | D7 | Gmaj7 | C |
|F#m7-5 | B | Em | Em |
      I see your
| Am7 | D7 | Gmaj7 | C |
lips, the summer kisses. Those sunburned
|F#m7-5 | B | Em | Em |
hands I used to hold. Since you
|F#m7-5 |B7-9 |Em |Em |
went away the days grow long. And soon I'll
| Am7 | D7 | Gmaj7 | Gmaj7 |
hear old winter's song. But I
|F#m7-5 | B7-9 | Em7 Eb7 | Dm7 Db7 |
miss you most of all my darling when
| Cmaj7 | B7-9 | Em | Em |
autumn leaves start to fall.
```

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@@@@@@@@@@@@@@@@@@@@@@@@@
AVE MARIA
@@@@@@@@@@@@@@@@@@@@@@@@@@
| Ab Fm6 | Ab Eb | Ab | Bbm Eb | Ab
Ab Fm6 Ab Eb Ab Bbm Eb Ab
|Ab Fm6 | Ab Eb |
Ave Maria.
| Ab | Bbm Eb | Ab |
Maiden mild. Oh,
Ab Fm6 Ab Eb Ab Bbm Eb Ab
| Ab Fm6 | Ab Eb | Ab | Bbm Eb | Ab
| Ab+ Fm | Fm6 G7 |
listen to a maidens prayer, for
l Eo l
thou canst hear from the
|Fm | Eb F7 |
wild. Thou canst save a mild despair, a
|Eb Bb |Eb |
mild despair. Save
```